



Basha High School

Beginning Guitar
1/2 Credit, Fall Semester
2009-2010



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Course Description:

The goal of this course is to provide a positive music learning experience for each student through the development of guitar skills. Students will learn guitar playing technique, various chords and progressions, playing melodies, and reading notation.

Diversity Statement:

All individuals have a right to an educational environment free from bias, prejudice and bigotry. As members of the Basha High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation.

Materials:

Folder for worksheets and exams

Pencil

Attendance Policy:

Class rehearsal will follow the school attendance policies, found in the Basha HS Student Handbook.

The class will be moving at a rapid pace throughout the semester. It is important to be in class everyday on time to get all the time on the instrument.

Tardiness will not be tolerated. You will miss too much important information at the beginning of class if you are late and not prepared. After the first warning, students who continue to be tardy will be required to attend detention after school with the director.

Classroom Policies and Procedures:

1. Absolutely NO food, drink or gum is allowed in the guitar lab. Bottled water is ok.
2. Profanity, hazing, or harassment of any kind is prohibited.
3. Be prepared for class and ready to play by three minutes after the final bell rings.
4. Do not touch or play with an instrument that is not assigned to you.
5. Students may bring their own guitar but it **must be acoustic**. No electric guitars or amps.
6. Detuning of the guitars during class is not allowed unless otherwise instructed to do so.
7. Guitars and books will be assigned to each student. All guitars and books must be returned to their assigned location at the end of each class.
8. Each student is responsible for their assigned guitar in class. It is quite a privilege to have instruments to use in this class, please give your best care to the instruments.
9. Cell phones are not to be used during class time. Students caught texting or talking on their phone during class will have their phone temporarily confiscated and will be required to pick it up after school.

Failure to abide by the policies and procedures will first result in a conference between the teacher and the student about the importance of the classroom policy. Further infractions will result in after-school detention and potentially a referral to the school administration.

Conference period will be on Thursday and Friday from 9:17 - 9:45. During this time students are only allowed out of the classroom if they have a pass. The library is not available during conference. Students should use this time to study or read.

Course Structure:

All the instruction in this course is geared towards PLAYING. Each student that works during the class periods will be able to play fairly well by the end of the course and will be able to continue on to intermediate guitar.

First 6 weeks: 14 basic chords, with application to folk and modern pop styles; guitar structure; tuning; elementary rhythms applied to strumming; blues form.

Second 6 weeks: first position melody playing; trios; accidentals; rudiments of bass playing

Last 6 weeks: half and whole steps applied to movable barre chords; final recital project.

Grading Policy:

Basha High School has established a grading policy that will be followed for a semester of this course:

1 st Quarter Grade	=	40%
2 nd Quarter Grade	=	40%
Finale Exam (Sem1)	=	20%

The resulting percentage will be given a grade by the following structure:

A = 90 to 100
B = 80 to 89
C = 70 to 79
D = 60 to 69
F = 59 or lower

Within this structure, quarter grades will be broken down in the following percentages:

Skill Proficiencies	50%
Written Testing	25%
Homework/Recitals	25%

If a student is unexcused absent from a class, there will be NO opportunity to make up missed points. If a student is excused absent, they may make up the work missed with no penalty. Late work will also be accepted for a lower grade.

Syllabus Approval and Contact Information Sheet

I have read the course requirements and expectations listed in the attached syllabus. By signing, I acknowledge that I have received all rules and consequences, as well as grading procedures and class requirements.

Parent/Guardian Signature _____ Date _____

Student Signature _____ Date _____

BEGINNING GUITAR

Student Name: _____ *Grade:* _____

ID#: _____

Mailing Address: _____

_____ *Zip:* _____

Student Cell phone: _____ *Student Home Phone:* _____

Student Email address: _____ *Date of*

Birth: _____

Mother / Guardian's Name: _____

Mailing Address: _____

_____ *Zip:* _____

Mother Cell phone: _____ *Mother Home Phone:* _____

Mother Email address: _____

Father / Guardian's Name: _____

Mailing Address: _____

_____ *Zip:* _____

Father Cell phone: _____ *Father Home Phone:* _____

Father Email address: _____

